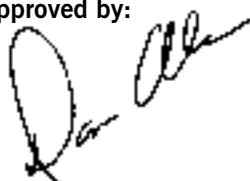




Approved by:



Tailgate

4 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 & 4 5 - 6 7 - 8	Heel, Hold, & Heel, & Step, Walk, Walk, Lunge, Slide Touch right heel forward. Hold. Step right back. Touch left heel forward. Step left beside right. Step right forward. Step left forward. Step right forward. Step left large step forward. Slide right beside left angling body slightly right.	Heel Hold & Heel & Step Walk Walk Step Slide	On the spot Forward
Section 2 1 & 2 3 & 4 5 & 6 & 7 - 8 Option	Back Shuffle, Shuffle 1/2 Turn Left x 2, Out, Out, Clap Step right back. Close left beside right. Step right back. Shuffle 1/2 turn left, stepping - left, right, left. Shuffle 1/2 turn left, stepping - right, left, right. Step left out to left. Step right out to right (feet shoulder width apart). Clap. Turning shuffles can be replaced with shuffles back.	Shuffle Back Shuffle Turn Shuffle Turn Out Out Clap	Back Turning left On the spot
Section 3 1 - 4 & 5 - 6 & 7 - 8	Hip Bumps, Hop Forward, Clap, Hop Forward, Clap With feet shoulder width apart, bumps hips to right <u>twice</u> then to left <u>twice</u> . Jump slightly forward stepping right left. Clap. Jump slightly forward stepping right left. Clap.	Hip Bumps Right Left Clap Right Left Clap	On the spot Forward
Section 4 1 & 2 3 - 4 5 & 6 7 - 8	Shuffle Right, Back Rock, Shuffle 1/4 Turn Right, Back Rock Step right to right side. Close left beside right. Step right to right side. Cross rock left behind right. Recover onto right. Shuffle 1/4 turn right, stepping - left, right, left. Rock right back. Recover forward onto left.	Side Close Side Back Rock Shuffle Turn Back Rock	Right Back Turning right Back

Choreographed by: Dan Albro (USA) September 2006.

Choreographed to: 'Tailgate' by Neal McCoy (134 bpm) from CD That's Life.